

**University of Rajasthan
Jaipur**

SYLLABUS

B.A. Part-I

Deaf, Dumb & Blind

Annual Scheme

Examination - 2021

Raj / Jais
Dy. Registrar (Acad.)
University of Rajasthan
JAIPUR



UNIVERSITY OF RAJASTHAN JAIPUR

SCHEME OF EXAMINATION YEAR -20 21

(ONLY FOR DEAF DUMB AND BLINDS STUDENTS)

Part -A	20 Questions	2 Marks each (10 words)	40 Marks
Part -B	10 Questions	4 Marks each (25-30 words)	40 Marks
Part -C	2 Questions	10 Marks each (50-100 words)	20 Marks
			Total - 100 Marks

For the subject Drawing & Painting the examination scheme will be as follows:

Theory	90 Marks
Practical	90 Marks
Practical Submission marks	20 Marks
Total Marks	200 Marks
Duration of Examination:	4 hour
Maximum Marks:	100 Marks

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2. GENERAL ENGLISH

(Examination-2021)

Duration: 4 hrs. (For Deaf, Dumb & Blind)
Students

Max. Marks: 100

Minimum Pass Marks: 36

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph writing, CVs and job applications.

The Pattern of the Question Paper will be as follows:

Unit A: Phonetics and Translation (20 marks)
(10 periods)

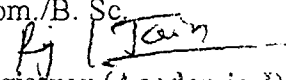
I Phonetic Symbols and Transcription of Words	(05)
III Translation of 5 Simple sentences from Hindi to English	(05)
from English to Hindi	(05)
IV Translation of 05 Words from Hindi to English	(2 ^{1/2})
from English to Hindi	(2 ^{1/2})

Unit B: Grammar and Usage (25 marks)
(10 periods)

I Elements of a Sentence	(05)
II Transformation of Sentences	(05)
a. Direct and Indirect Narration	
b. Active and Passive Voice	
II Modals	(05)
III Tense	(05)
IV Punctuation of a Short Passage with 10 Punctuation Marks (As discussed in Quirk and Greenbaum)	(05)

Unit C: Comprehension (25 marks)

Following Essays and Stories in *Essential Language Skills* revised edition compiled by Macmillan for University of Rajasthan General English B. A. /B. Com./B. Sc.


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Candidates will be required to answer 5 questions out of ten questions from the prescribed texts. Each question will be of two (2) marks. (10)

Sujata Bhatt	Voice of the Unwanted Girl
Ruskin Bond	Night Train for Deoli
M.K. Gandhi	The Birth of Khadi
J.L. Nehru	A Tryst with Destiny
A.P.J. Abdul Kalam	Vision for 2020

The candidates will be required to answer 5 questions from an unseen passage.

(10)

One vocabulary question of 10 words from the given passage.

(5)

Unit D: Compositional Skills
(15 periods)

(30 marks)

I Letters-Formal and Informal	(10)
II CV's Resume and Job Applications and Report	(10)
III Paragraph Writing	(10)

Recommended Reading:

Sasikumar, V., Dutta and Rajeevan, A Course in Listening and Speaking-I Foundation Books. 2005.

Sawhney, Panja and Verma eds. English At the Workplace, Macmillan 2003.

Singh. R.P. Professional Communication. OUP. 2004


Judith Leigh. CVs and Job Applications. OUP. 2004

Arthur Waldhorn and Arthur Zeiger, English Made Simple. Upa and Co.

Gunashekar ed. A Foundation English Course for Undergraduates. Book I, CIEFL. Hyderabad.

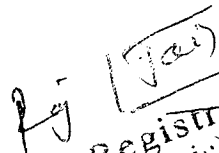
Quirk and Greenbaum: A University Grammar of English Longman, 1973

4.


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4/9/20

राजस्थान विश्वविद्यालय, जयपुर
केवल मूक एवं बधिर विद्यार्थी हेतु सत्र 20~~20~~²⁰-21
बी.ए. पार्ट – प्रथम
विषय – हिन्दी

<u>व्याकरण</u>	<u>100 अंक</u>
निबन्ध लेखन 200 शब्द	10 अंक
शासकीय – अर्द्धशासकीय पत्र, कार्यालय ज्ञापन	10 अंक
संक्षेपण (विकल्प देना है)	6 अंक
पल्लवन (विकल्प देना है)	6 अंक
शब्द निर्माण की प्रविधि, उपसर्ग, प्रत्यय, संधि, समास	6 अंक
वाक्य शुद्धि, शब्द शुद्धि	6 अंक
मुहावरें	6 अंक
संज्ञा, सर्वनाम, विशेषण	6 अंक
साहित्य खण्ड (गद्य भाग) दो व्याख्याएँ विकल्प देय होगा	10 अंक
एवं एक प्रश्न	15 अंक
कहानी – बड़े घर की बेटी (प्रेमचन्द)	
निबन्ध – जेह और गुलाब (रामवृक्ष बनेपुरी)	
निबन्ध – गजदूरी और प्रेम (सरदार पूर्णसिंह)	
साहित्य (पद्य भाग) दो व्याख्याएँ विकल्प देय होगा	10 अंक
एवं एक प्रश्न	15 अंक
सूरदास – किलकत काह्न	
मुरली तऊ	
तुलसीदास – 1. ऐसों को उदान जगमाही.....	
2. मन पछैतहि अवसर बीते.....	
रहीम – 1. रहिमन निज मन की व्यथा.....	
2. काज परै कछु और है	
मेशिलीशरण गुप्त – कैकयी का अनुताप.....	
निराला – बादल सग दलित जन पर करो करुणा	
पद्य प्रवाह – डॉ. बीना शर्मा	
गद्य प्रवाह – डॉ. हरप्रकाश गौड़	
प्रकाशन – पंचशील प्रकाशन	


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University of Rajasthan, Jaipur

For Deaf and Dumb 2021

B. A. Part – I

COMPUTER APPLICATION

Theory : Max Marks 50

Practical : Max Marks 50

Unit 1 : Introduction to Computers and Related Terminology

(A) **Hardware** : CPU (Matherboard, Microprocessor, The Intel Pentium III, AMD and Cyrix), Data Bus (PCI and EISA) Cache Memory, Processing Speed, Expansion Slots (Video Controller, Sound Cards, SCSI, Network Card), Memory - (Unit, RAM, ROM, EDO, RAM, SD, RAM), Input and output Devices (Keyboard, The Standard Key board Layout), Mouse, Printers, Speakers, Modern, Scanner, Density, Formatting, Boot Record, Hard Disk Drive, CD ROM Drive (CD ROM Speeds), CD-R Drive, DVD Rom Drive, Tape Drive).

(B) **Software** : Introduction to Programming, I languages, System Software (Operating Systems and Utililies.)

(C) **Communications and Connectivity**: Data Commuication systems, Data Transmission.(Serial, Parallel, Bandwidth, Protocols) E - Mail. FAX, Voice and Vieo massaging, Video Confierencing. Online services, The Internet.

Unit 2 : Operating System

1. Windows 98.: Installation, Scandisk, Control panel, Toolbars, Display, Settings, (Background, Wallpaper, Screensaver, Desktop Themes). Files and Folders management.

Unit 3 : Application Software

a. Word Processing, Sfoftware ms Word, Entering, Editing and Formatting Text, Document Formats, (Page Size and Orientation, Headrs and Footers, Columns and Sections, page layout),

Unit 4 : The Internet and Online Resources

1. Features of the Internet (E- mail, News, Telent, FTP, Chart, Channel, WWW, Online Services Bulletin Board Servnecting to a PC to the Internet (Setting Dial up and Internet Connection Wizard), Use of E-mail. Awareness about e-commerce and its advantages.

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3. ENVIRONMENTAL STUDIES

B.A. Part-I Examination-2024

Scheme of examination

Time	Min Marks	Max.Marks
4 hrs (For Deaf, Dumb, and Blind Students)	36	100

This paper will contain 100 multiple choice questions. Each question will carry 1 mark. Students should be encouraged to visit places of Environmental Importance including Natural and Manmade Habitat.

Note:

1. The marks secured in this paper shall not be counted in awarding the division to a candidate.
2. The candidates will have to clear this compulsory paper in three chances.
3. Non-appearing or absence in the examination of compulsory paper will be counted as a chance.

Unit.1: The Multidisciplinary nature of environmental studies


Definition, scope and importance- Relationship between Environmental Studies and other branches of science and social sciences.

Need for Environmental awareness, Environmental education in present day context.

Unit.2: Natural Resources and Challenges

- a. Natural resources and associated problems, Classification of resources: renewable resources, non renewable resources, classes of earth resources, resources regions: Definition and criteria, resource conservation.
- b. Forest resources: Use and over- exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forest and tribal people.
- c. Water resources: Use and over-utilization of surface and groundwater, floods, drought conflicts over water, dams-benefits and problems.
- d. Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- e. Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticides problems, water logging, salinity, case studies.
- f. Energy resources: Growing energy need, renewable and nonrenewable energy sources, use of alternate energy sources. Case studies.
- g. Land resources: Land as a resource, Land degradation man induced Landslides. soil erosion and desertification.

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3. ENVIRONMENTAL STUDIES

B.A. Part-I Examination-2021

Scheme of examination

Time	Min Marks	Max.Marks
3 hrs	36	100

This paper will contain 100 multiple choice questions. Each question will carry 1 mark. Students should be encouraged to visit places of Environmental Importance including Natural and Manmade Habitat.

Note:

1. The marks secured in this paper shall not be counted in awarding the division to a candidate.
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- c. Water resources: Use and over-utilization of surface and groundwater, floods, drought conflicts over water, dams-benefits and problems.
- d. Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- e. Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticides problems, water logging, salinity, case studies.
- f. Energy resources: Growing energy need, renewable and nonrenewable energy sources, use of alternate energy sources. Case studies.
- g. Land resources: Land as a resource, Land degradation man induced Landslides, soil erosion and desertification.

- Role of an individual in conservation of natural resources.
- Equitable use of resources for sustainable lifestyles.

Unit 3: Ecosystems, Concepts, Structure, Functions and Types

- Concept of an ecosystem
- Structure and function of an ecosystem
- Producers, consumers and decomposers
- Energy flow in the ecosystem
- Ecological succession
- Food chains, food webs and ecological pyramids
- Introduction, types characteristics features, structure and function of the following ecosystem:
 - a. Forest ecosystem, Tropical Temperate and Alpine Ecosystem
 - b. Grassland ecosystem and Their Types
 - c. Desert ecosystem with emphasis on Thar Desert
 - d. Aquatic ecosystems(ponds, streams, lakes, rivers, oceans, estuaries) and Wet Lands


Unit 4: Biodiversity and its conservation

- Introduction –Definition, genetic, species and ecosystem diversity
- Biogeographically classification of India
- Value of biodiversity :consumptive use, productive use, social ethical., aesthetic and option values
- Biodiversity at global, National and local level
- India as a mega-diversity nation
- Hot-spot of biodiversity
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts
- Endangered, Threatened and endemic species of India
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity
- Red Data Book

Unit 5 : Environmental Pollution and Control Measures

Definition

- Causes, effects and control measures of:
 - a) Air Pollution
 - b) Water Pollution
 - c) Soil Pollution
 - d) Marine Pollution


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- Synopsis .
- e) Noise Pollution
 - f) Thermal Pollution
 - g) Nuclear Hazards
 - Solid waste management” Causes, effects and control measures of urban and industrial wastes
 - Role of an individual in prevention of pollution
 - Pollution case studies
 - Disaster management: floods earthquake, cyclone and landslides

Unit 6 : Social issues, Environment, Laws and Sustainability

- From Unsustainable to Sustainable development
- Urban problems related to energy
- Water conservation, rain water harvesting, watershed management
- Resettlement and rehabilitation of people; its problems and concerns. Case studies
- Environmental ethics: Issues and possible solution.
- Climate change, global warming, acid rain ozone layer depletion, nuclear accidents and holocaust. Case studies
- Wasteland reclamation.
- Consumerism and waste product.
- Environmental Protection Act.
- Air (Prevention and Control of Pollution) Act
- Wild life protection Act
- Forest Conservation Act
- Biological Diversity Act
- Issues involved in enforcement of environmental legislation
- Public Awareness.

Unit 7: Human Population and the Environment

- Population growth, variation among nations
- Population explosion-Family Welfare Programme
- Environment and Human health
- Human Rights
- Value Education
- HIV/AIDS
- Women and Child Welfare
- Role of Information Technology in Environment and human health
- Case Studies

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Suggested Readings:-

1. Diwan A.P. and Arora D.K.1995. Human Ecology Anmol Publication Pvt.Ltd.,New Delhi.
2. Dubey, R.M.1992. Human Ecology and Environmental Education,Chaug Publications,Ailāhabad.
3. Goudie,Andrew.The Human Impact.
4. Husain Maxia.1994 Human Geography,Rawat Publication,Jaipur.
5. Johnston, R.J.Ed.1986 Dictionary of Human geography,National Publication,New Delhi.
6. Malik,S.L.and Bhattacharya D.K.1986. Aspects of Human Ecology,Northern Book Center,New Delhi.
7. Mishra,R.P and Bhooshan,B.S.1979.Human Settlements in Asia.Public.Polices and programmes Haritage publisher,New Delhi.
8. Nathawat, G.S.1985. Human Ecology,An Indian perspective,Indian Human Ecology Council,Jaipur.
9. Russel, Bartrand, 1976.Impact of Science of society Unwin,Publisher,Indian. (paper back).
10. Sinha Rajiv, 1996.Gloobal Biodiversity Ina.,Shri publication,Jaipur.
11. Sinna Rajiv K., 1994. Development without Desertretion 14.Environmentalist,Jaipur. Sinha Rajiv K., 1996.Environmental Crises and Human at Risk,In A Shri Publication,Jaipur.
12. Smith, Dlanne, 1984.Urban Ecology,George Allen,London.
13. Swarnkar, R.C.1985.Indian Tribes.Printweil publisher,Jaipur.
14. Tivy,Joy and O'Hugegreg,1985.Human Impact on the Ecosystem Edinburgh George Allen Boyd.
16. United Nations Development Report, 1996.Human Development Report, 1996.Oxford University Press,Delhi.
17. Vannathony & Rogers Paul, 1974. Human Ecology and World Development.Flehum Press,New York.

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Only for Deaf and Dumb
B. A. Part – I (20 21)
Public Administration

Paper – I Elements of Public Administration

Section A

Meaning, Nature *and* Scope of Public Administration, Importance of Public Administration in Modern Society, Public and Private Administration. Evolution of the study of Public Administration. *Ull Modern Period*

Section B

Organization – Meaning, Formal and Informal Organization, Principles of Organization – Hierarchy, Unity of Command, Span of Control, Centralization, Decentralization.

Chief Executive, Communication, Decision – Making.

Section C

Budget, Meaning and forms. Principles of Budgeting, Personnel Administration: Meaning, Nature and Importance, Nature of Bureaucracy, Recruitment, Training, Morale and Motivation in Public Administration.

Books Recommended :

1. A. Awasthi, S.R. Maheshwari, Public Administration.
2. C.P. Bhambhari : Public Administration.
3. D.R. Sachdeva and Meena Sogani : Public Administration : Concepts and Application.
4. Mohit Bhattacharya : Public Administration.
5. Rumki Basu : Public Administration.
6. M.P. Sharma and B.L. Sadna, Public Administration in Theory and Practice.
7. S.L. Goel, Public Administration - Theory & Practice.
8. Hoshiar Singh and Pradeep Sachdeva, Administrative Theory.
9. Ravindra Sharma, Lok Prashashan Ke Tatav.
10. Surendra Katariya, Lok Prashashan Ke Tatav.

Pg (1/2)
Dr. Rajendra
1/2/2021
1/2/2021
1/2/2021

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B. A. Part – I (2020-21)
Public Administration
Paper – II Public Administration in India
Section A

Historical Background of Indian Administration with special reference in influence of British period, salient features of Indian Administration. The Union Executive: President, Prime Minister and Council of Ministers. The Organization and working of the Central Secretariat.

Section B

Organization of Working of Ministry of Home and Ministry of Personnel, Major Forms of Public Enterprises – Departments, Corporations and Companies. Administration: Budget Formulation, Budget Enactment and Budget Execution, Comptroller and Auditor General of India.

Section C

Personnel Administration: Classification of Indian Civil Services, Recruitment and Training of All India Services. Administration corruption, Administrative Reforms.

Books Recommended :

1. S.R. Maheshwari : Indian Administration.
2. P. Sharan; Public Administration in India.
3. Ramesh Arora & Rajni Goyal : Indian Public Administration.
4. Avasthi & Avasthi : Indian Administration.
5. Hoshiar Singh & Mohinder Singh : Public Administration in India : Theory and Practice.
6. बी.एल. फडिया : भारत में लोक प्रशासन
7. पी.डी. शर्मा एवं बी.एम. शर्मा : भारतीय प्रशासन
8. रविन्द्र शर्मा : भारत में लोक प्रशासन
9. सुरेन्द्र कटारिया : भारत में लोक प्रशासन
10. एस.आर. माहेश्वरी : भारतीय प्रशासन

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राजस्थान विश्वविद्यालय, जयपुर

मूक एवं बधिर वर्ग, बी.ए. पार्ट प्रथम

पाठ्यक्रम : लोक प्रशासन

प्रश्न पत्र - I : लोक प्रशासन के तत्व

प्रथम खण्ड

लोक प्रशासन का अर्थ, प्रकृति व क्षेत्र, आधुनिक समाज में लोक प्रशासन का महत्व, लोक व निजी प्रशासन, लोक प्रशासन के अध्ययन का विकास।

द्वितीय खण्ड

संगठन - अर्थ, औपचारिक एवं अनौपचारिक संगठन, संगठन के सिद्धान्त - पदसोपान, आदेश की एकता, नियंत्रण का क्षेत्र, केन्द्रीयकरण, विकेन्द्रीयकरण।

सूत्र एवं स्टॉफ अभिकरण, संचार, निर्णय-निर्माण;

तृतीय खण्ड

बजट : अर्थ एवं प्रकार, बजट के सिद्धान्त, कार्मिक प्रशासन : अर्थ, प्रकृति एवं महत्व, नौकरशाही की प्रकृति, लोक सेवकों की भर्ती, प्रशिक्षण, पदोन्नति, लोक प्रशासन में मनोबल एवं अभिप्रेरणा।

अनुशासित पुस्तकें -

1. ए. अवरथी, एस.आर. माहेश्वरी : पब्लिक एडमिनिस्ट्रेशन
2. सी.पी. भाम्बरी : पब्लिक एडमिनिस्ट्रेशन
3. डी.आर. सचदेवा एण्ड मीना सोगानी : पब्लिक एडमिनिस्ट्रेशन : कन्सेप्ट्स एण्ड एप्लिकेशन्स
4. मोहिता भट्टाचार्य : पब्लिक एडमिनिस्ट्रेशन
5. रूमकी बसु : पब्लिक एडमिनिस्ट्रेशन
6. एम.पी. शर्मा एण्ड बी.एल. सडाना : पब्लिक एडमिनिस्ट्रेशन इन थ्योरी एण्ड प्रैक्टिस
7. एस.एल. गोयल : पब्लिक एडमिनिस्ट्रेशन - थ्योरी एण्ड प्रैक्टिस
8. होशियार सिंह एण्ड प्रदीप सचदेव : एडमिनिस्ट्रेटिव थ्योरी
9. रविन्द्र शर्मा : लोक प्रशासन के तत्व
10. सुरेन्द्र कटारिया : लोक प्रशासन के तत्व

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Raj / J
By Registrar
University of Rajasthan

राजस्थान विश्वावद्यालय, जयपुर

मूक एवं बधिर वर्ग, बी.ए. पार्ट प्रथम

पाठ्यक्रम : लोक प्रशासन

प्रश्न पत्र - II : भारत में लोक प्रशासन

प्रथम खण्ड

भारतीय प्रशासन की ऐतिहासिक पृष्ठभूमि :- ब्रिटिश काल के प्रभावों के विशेष सन्दर्भ में, भारतीय प्रशासन की मुख्य विशेषताएँ, संघीय कार्यपालिका : राष्ट्रपति, प्रधानमंत्री एवं मंत्रिपरिषद्, केन्द्रीय सचिवालय; संगठन एवं कार्य।

द्वितीय खण्ड

गृहमंत्रालय; संगठन एवं कार्य, लोक उद्यम के प्रमुख प्रकार - विभाग, निगम, कम्पनी। बजट; निर्माण, स्वीकृति एवं कियान्वयन, नियन्त्रक एवं महालेखा-परीक्षक।

तृतीय खण्ड

कार्मिक प्रशासन : भारतीय लोक सेवकों का वर्गीकरण, अखिल भारतीय सेवाओं में भर्ती एवं प्रशिक्षण, प्रशासनिक भ्रष्टाचार, प्रशासनिक सुधार।

अनुशासित पुस्तकें :

1. एस.आर. माहेश्वरी : भारतीय प्रशासन
2. पी. शरण : पब्लिक एडमिनिस्ट्रेशन इन इण्डिया
3. रमेश अरोड़ा एण्ड रजनी गोयल : इण्डियन पब्लिक एडमिनिस्ट्रेशन
4. अवस्थी एण्ड अवस्थी : भारतीय प्रशासन
5. होशियार सिंह एवं प्रदीप सचदेवा : भारतीय प्रशासन
6. बी.एल. फडिया : भारत में लोक प्रशासन
7. पी.डी. शर्मा एण्ड बी.एम. शर्मा : भारतीय प्रशासन
8. रविन्द्र शर्मा : भारत में लोक प्रशासन
9. सुरेन्द्र कटारिया : भारत में लोक प्रशासन
10. एस.आर. माहेश्वरी : भारतीय प्रशासन

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Only for Deaf and Dumb

Political Science

Syllabus for B. A Part – I

Paper -I

Section 'A'

Political Science – Traditional and Modern Perspective, Behaviouralism,
Concept : Power, Authority and Legitimacy (Definition and Meaning)

Section 'B'

Democracy, Political Parties and Pressure Groups, Rule of law, Organs of
the Government – Executive, Legitimacy, Judiciary.

Section 'C'

Political Ideologies : Marxism, Democratic, Socialism, Feminism.

Books recommended:-

- Asirvatham : Political theory (Hindi and English editions)
Mac Iver: The Modern State
Appadorai: Substance of Politics (Hindi and English editions)
S.B Dubey: Rajnitik Shastra Ke Sidhant
V.k. Arora: Rajniti Vigyan (Gadodia Pustak Bhandar, Bikaner)
J.C Johri: Principles of Political science
Chandradev Prasad: Political ideas

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Jaipur

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Political Science

Syllabus for B. A Part – I

Paper -II

Section 'A'

Manu, Kautilya.

Section 'B'

Raja Rammohan Roy, Swami Dayananda Saraswati, Bal Gangadhar Tilak.

Section 'C'

Gandhi, Bhim Rao Ambedkar.

Books recommended: -

Awasthi and Awasthi : Pratinidhi Bhartiya Rajnitik Chintan

V.P Verma : Aadhunik Bhartiya Rajnitik Avam Samajik Chintan

Purshotam Nagar : Aadhunik Bhartiya Chintan.

Vishnoo Bhagavan : Pramukh Bhartiya Rajnitik Vicharak (Adarch Prakashan, Chaura Rasata, Jaipur)

N.P. Verma : Indian Political Thought Vol. I&II

J.P. Sood : Main Currents of Indian Political Thought.

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(Academic)
University of Rajasthan
JAIPUR, RA.

16

राजस्थान विश्वविद्यालय, जयपुर

मूक एवं बधिर वर्ग, बी.ए. पार्ट प्रथम

राजनीति विज्ञान

पेपर प्रथम – राजनीति विज्ञान के मूल आधार

खण्ड 'अ'

राजनीति विज्ञान : परम्परागत और आधुनिक दृष्टिकोण, व्यवहारवाद, अवधारणाएं: शक्ति, सत्ता, वैधता (परिभाषा एवं अर्थ)।

खण्ड 'ब'

लोकतंत्र, राजनीतिक दल व दबाव समूह, विधि का शासन के अंग – कार्यपालिका, व्यवस्थापिका न्यायपालिका।

खण्ड 'स'

राजनीतिक विचारधाराएं : मार्क्सवाद, लोकतांत्रिक समाजवाद, नारीवाद।

एस.एन. दुबे : डवलपमेंट एण्ड पॉलिटिकल थॉट इन इण्डिया

इकबाल नारायण : राजनीति शास्त्र के सिद्धांत

पुखराज जैन : राजनीति शास्त्र के मूल आधार

पी.के.चड्ढा : राजनीति शास्त्र के मूल आधार

आर.सी.अग्रवाल : राजनीति शास्त्र के सिद्धांत

डॉ. बी.एम.जैन एवं चन्द्रा हीरावत : राजनीति शास्त्र के आधार

अरूण कुमार त्यागी : राजनीति विज्ञान के मूल आधार

ओ.पी.गाबा : राजनीति विज्ञान के मूल आधार तत्व

रुद्र जैन : राजनीति विज्ञान के सिद्धांत

H. J. Jay
Registrar
University (Rajasthan)
Jaipur - 302002

राजस्थान विश्वविद्यालय, जयपुर

मूक एवं बधिर वर्ग, बी.ए. पार्ट प्रथम

राजनीति विज्ञान

पेपर द्वितीय – भारतीय राजनीतिक विचारक

खण्ड 'अ'

मनु, कौटिल्य।

खण्ड 'ब'

राजाराम मोहन रॉय, दयानंद सरस्वती, तिलक।

खण्ड 'स'

गांधी, अम्बेडकर।

परमात्मा शरण : प्राचीन भारत में राजनीतिक चिन्तन व संस्थाएँ
जे.पी. सूद: मेन करन्टस ऑफ इण्डियन पॉलिटिकल थॉट (हिन्दी व अंग्रेजी)
एस.एल.वर्मा व बी.एम. शर्मा : प्रमुख भारतीय राजनीतिक विचारक
वी.पी. वर्मा : भारतीय राजनीतिक व सामाजिक चिन्तन।
ओ.पी. गाबा : प्रमुख भारतीय राजनीतिक विचारक
अवस्थी एवं अवस्थी : भारतीय राजनीतिक चिन्तन
बी.एम. शर्मा : प्रमुख भारतीय राजनीतिक विचारक
मधुकर श्याम चतुर्वेदी : प्रमुख भारतीय राजनीतिक विचारक

For Deaf and Dumb

Syllabus for B.A. Part – I

DRAWING & PAINTING

SCHEME :

Theory Paper I	Duration	M.M.	Min. Pass Marks
Fundamentals of Arts	4 hrs.	90	32 ^{1/2}
Practical Paper II			
Part A- Study from object	3 hrs.	45	32 ^{1/2}
Part B-Creative Design	3hrs.	45	
Submission of Works		20	07
<u>Total</u>		<u>200</u>	<u>72</u>

Paper I : Fundamental of Art

Note : The paper consist of three parts :-

Part - I: Carries 36 marks and consist of 18 very short type questions of 2 marks each.

Part - II: Carries 36 marks and consist of 9 short type questions of 2 marks each.

Part - III : Carries 18 marks and consist of 2 questions of 9 marks each. Candidates are required to attempt 2 questions selecting from 4 given question.

Each answer should be limited in 100 words.

Section – A

Meaning and Definition of Fine Arts, Importance of Art, Visual and Performing Arts (Painting, Sculpture, Music, Dance and Drama). Various Art Styles – Tribal and Folk Art, Classical and Modern Art.

Creative Process – Observation, Perception, Imagination and Creative Expression.

Section – B

Elements of Painting – Line, Form, Colour, Tone, Texture, Space.

Principles of Composition – Unity, Harmony, Balance, Rhythm, Dominance, Proportion.

Perspective, Drawing and Rendering.

Section – C

Creative Process – Observation, Imagination, Perception and Creative Expression.

Perspective, Colour Media & Techniques – Oil Water, Acrylic, Tempera, Pastel etc.

Books Recommended :

1. Survey of Indian Sculpture - S.K. Saraswati.
2. Bhartiya Murtikala - Rai Krishna Das. Nagri Pracharini Sabha, Varanasi (Kashi) AD 2030
3. Bhartiya Murtikala - Rama Nath Mishra.
4. Kala Ke Pran Buddha - Jagdeesh Gupta.
5. Studies in Indian Art - V.S. Agarwal.
6. Saga of Indian Sculpture - K.M. Munshi
7. Roop Prad Kala Ke Mooladhar - Shri Kumar Sharma, R.A. Agrawal. International publishing house. Meerut, 2004.
8. Fundamentals of Design - Donald M. Enderson.
9. Visual Dialogue - Nathan Knobler, New York, 1971
10. Learning with Colour by the meaning and magic of art.

Paper – II Practical
Part-A

Medium - water colour

Study from Objects
size ¼ Imp.

3 hrs. duration

A group of objects (not more than four) should be arranged against drapery background with a flat foreground. The objects should include common articles of daily use with fruits and vegetable etc.

Part-B

Creative design

Medium - any medium

size ¼ Imp.

3 hrs. duration

Two dimensional design should be made giving stress on stylisation, colour-scheme and texture etc.

Practical paper shall have two sessions of three hours each excluding break of one hour.

Submission of practical work Max. Marks 20 Min. Pass Marks 7

- (a) 5 plates of study from objects with water colour or pencil shading.
- (b) 5 plates of creative design.
- (c) A sketch book of not less than 25 sketches.

Note : Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to review the work of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

Note

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 10 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange video demonstrations related to subject.
- (e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

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राजस्थान विश्वावद्यालय, जयपुर

बी.ए. भाग-प्रथम (मूक-बधिर एवं दृष्टिबाधित) परीक्षा-2021

सत्र 2020-2021

विषय - इतिहास

प्रश्नपत्र प्रथम - प्राचीन भारत का इतिहास

पूर्णांक : 100

न्यूनतम प्राप्तांक : 36

समयावधि : 4 घण्टें

भाग अ	20 प्रश्न	प्रत्येक 2 अंक (10 शब्दों में)	40 अंक
भाग ब	10 प्रश्न	प्रत्येक 4 अंक (25-30 शब्दों में)	40 अंक
भाग स	02 प्रश्न	प्रत्येक 10 अंक (50-100 शब्दों में)	20 अंक

प्रथम खण्ड - सिन्धु-सरस्वती सभ्यता। वैदिक संस्कृति।, जैन एवं बौद्ध धर्म की शिक्षाएं।
मौर्य वंश - चन्द्रगुप्त मौर्य व अशोक।

द्वितीय खण्ड - गुप्त वंश- समुद्रगुप्त और चन्द्रगुप्त द्वितीय। गुप्तकालीन कला- अजन्ता
द बाघ की गुफायें।

तृतीय खण्ड - हर्षवर्धन। प्रमुख विदेशी यात्री - मेगस्थनीज, ह्वेनसांग।

अनुशंसित पुस्तकें - 1. विमल चन्द्र पाण्डेय : प्राचीन भारत का इतिहास
2. के.सी. श्रीवास्तव : प्राचीन भारत का इतिहास

UNIVERSITY OF RAJASTHAN

B.A. Part -I (Deaf-Dumb & Blind) Exam - 2020

Session 2019-2020

Subject - History

Paper - I : History of Ancient India

Maximum Marks : 100

Minimum Passing Marks : 36

Time Duration : 4 Hrs

Part A	20 Questions	2 Marks Each (10 Word)	40 Marks
Part B	10 Questions	4 Marks Each (25-30 Words)	40 Marks
Part C	02 Questions	10 Marks Each (50-100 Words)	20 Marks

Section - I : Indus-Saraswati Civilization. The Vedic Culture, Jainism & Buddhism.
Mauryan Empire - Chandragupta Maurya & Ashoka.

Section - II : Gupta Empire - Samudragupta and Chandragupta II. Gupta art - caves of
Ajanta and Bagh.

Section - III : Harshavardhan. Foreign Travellers - Megasthenes, Hieun-tsang.

Recommended Books- 1. R. C. Majumdar : Ancient India

2. Upinder Singh : History of Ancient & Early Medieval India

बी.ए. भाग-प्रथम (मूक-बधिर एवं दृष्टिबाधित) परीक्षा - 2021

सत्र 2020-2021

विषय - इतिहास

प्रश्नपत्र द्वितीय - राजस्थान का इतिहास

पूर्णांक : 100

न्यूनतम प्राप्तांक : 36

समयावधि : 4 घण्टे

भाग अ	20 प्रश्न	प्रत्येक 2 अंक (10 शब्दों में)	40 अंक
भाग ब	10 प्रश्न	प्रत्येक 4 अंक (25-30 शब्दों में)	40 अंक
भाग स	02 प्रश्न	प्रत्येक 10 अंक (50-100 शब्दों में)	20 अंक

- प्रथम खण्ड - प्रागैतिहासिक राजस्थान। कालीबंगा व आहड़। राजपूतों की उत्पत्ति।
द्वितीय खण्ड - महाराणा सांगा एवं महाराणा प्रताप। राजपूत स्थापत्य और चित्रकला।
तृतीय खण्ड - राजपूताने पर ब्रिटिश प्रभाव। राजस्थान का एकीकरण।

अनुशंसित पुस्तकें - 1. गोपीनाथ शर्मा : राजस्थान का इतिहास

UNIVERSITY OF RAJASTHAN

B.A. Part - I (Deaf-Dumb & Blind) Exam - 2021

Session 2020-2021

Subject - History

Paper - II : History of Rajasthan

Maximum Marks : 100

Minimum Passing Marks : 36

Time Duration : 4 Hrs.

Part A	20 Questions	2 Marks Each (10 Word)	40 Marks
Part B	10 Questions	4 Marks Each (25-30 Words)	40 Marks
Part C	02 Questions	10 Marks Each (50-100 Words)	20 Marks

Section-I : Prehistoric Rajasthan. Kalibangan and Ahar. Origin of Rajputs.

Section-II : Maharana Sanga and Maharana Pratap. Art & Architecture of Rajasthan.

Section-III : British influence on Rajputana. Integration of the States of Rajasthan.

Recommended Books- 1. Rima Hooja : History of Rajasthan

University of Rajasthan, Jaipur

Only for (Deaf and Dumb)

Syllabus for BA Part-I (2020-21)

Paper I: Introduction to Sociology

Maximum Marks -100

Minimum Passing Marks -36

Time Duration -4 hours

Part A	20 Questions	2 Marks each (10 Words)	40 Marks
Part B	10 Questions	4 Marks each (25-30 Words)	40 Marks
Part C	02 Questions	10 marks each (50-100 Words)	20 Marks

Unit I: Understanding Sociology

Sociology: Meaning, Nature and Scope; Scientific and Humanistic Perspectives

Unit II: Basic Concepts in Sociology

Society, Social Group; Culture; Norms and Values

Unit III: Dynamics in Sociology

Social Control (Concept and Forms); Social Change (Concept and Factors); Socialization (Concept and Stages)

Essential Readings:

1. Rawat, H.K. 2007 Sociology: Basic Concepts, Rawat Publication Jaipur
2. सिंघी, नरेन्द्र कुमार एवं गोस्वामी, वसुधाकर, 2007 समाजशास्त्र विवेचन, जयपुर राजस्थान हिंदी ग्रन्थ अकादमी
3. आहूजा, राम एवं आहूजा मुकेश, 2008 समाजशास्त्र विवेचना एवं परिप्रेक्ष्य, जयपुर, रावत पब्लिकेशन

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University of Rajasthan
JAIPUR

University of Rajasthan, Jaipur

Only for (Deaf and Dumb)

Syllabus for BA Part-I (2020-21)

Paper II: Society in India

Maximum Marks -100

Minimum Passing Marks -36

Time Duration -4 hours

Part A	20 Questions	2 Marks each (10 Words)	40 Marks
Part B	10 Questions	4 Marks each (25-30 Words)	40 Marks
Part C	02 Questions	10 marks each (50-100 Words)	20 Marks

Unit I: Sociological Understanding of Indian Society

Textual and Field View Traditions: G.S. Ghurye- Caste; M.N. Srinivas- Sanskritisation

II: Basic Institutions of Indian Society

Family (Concept and Types), Marriage (Concept and Types), Kinship (Concept and Categories)

Unit III: Challenges and Problems before Indian Society

Crime against Women and Children; Problems of Ageing; Drug Abuse

Essential Readings:

1. Ahuja, Ram, 1993: Indian Social System, Jaipur: Rawat Publications
2. Ahuja, Ram, 2014: Social Problems in India, Jaipur: Rawat Publications
3. आहूजा, राम 2009, भारतीय सामाजिक व्यवस्था, जयपुर: रावत पब्लिकेशन
4. दोषी, एस.एल. एवं जैन पी.सी. 2002, भारतीय समाज, जयपुर: नेशनल पुब्लिशिंग हाउस
5. जैन, शोभिता, 2006, भारत में परिवार, विवाह, और नातेदारी, जयपुर: रावत पब्लिकेशन

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JAIPUR

बी.ए. पार्ट प्रथम, हिन्दी साहित्य: प्रथम प्रश्न-पत्र

(आदिकाल और भक्तिकाल)

(मूक-बधिर विद्यार्थियों के लिए)

पूर्णांक : 100

न्यूनतम उत्तीर्णांक : 36

(1) कबीरदास : कबीर ग्रंथावली- सम्पादन- श्याम सुन्दर दास

विरह को अंग साखी सं. 7,8,9,11,12,13,14,15,16,17

(2) सूरदास : सूरसागर सार- सं. डॉ. धीरेन्द्र वर्मा

पद

ऊधो अखियां अति अनुरागी

ऊधो मन नाही दूस-बीस

निगुर्ण कौन देस को वासी

मधुकर श्याम हमारे चोर

ऊधो भली कशी ब्रज आए

(3) तुलसीदास : कवितावली- गीता प्रेस गोरखपुर

छंद

पुरते निकसी रघुवीर वधू

जल को गए लखन है लरिका

सुन सुन्दर बैन सुधारस साने

कोपि दशकंध तव प्रलय पयोध बोले

(4) मीरों : मीरों मुक्तावली सं.- नरोत्तम स्वामी

पद संख्या- 14,15,16,20,23

(5) रसखान : रसखान रचनावली सं.- विद्यानिवास मिश्र

सुजान रसखान अश से प्रथम 8 छंद

अंक विभाजन:

कुल चार व्याख्याएँ (एक कवि से केवल एक व्याख्या) (आन्तरिक विकल्प देय)

04x09=36 अंक

कुल चार निबन्धात्मक प्रश्न- एक कवि से केवल एक ही प्रश्न (आन्तरिक विकल्प देय)

04x13=52 अंक

कुल दो टिप्पणियाँ- आदिकाल और भक्तिकाल की प्रवृत्तियों से (आन्तरिक विकल्प देय)

02x06=12 अंक

Raj Nair
Dy. Registrar (Acad.)
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JAIPUR

बी.ए. पार्ट प्रथम, हिन्दी साहित्य: द्वितीय प्रश्न-पत्र
(कहानी और गद्य की अन्य विधाएँ)
(मूक-बधिर विद्यार्थियों के लिए)

पूर्णांक : 100

न्यूनतम उत्तीर्णांक : 36

खण्ड- 'क'

1. कहानी: (अ) चन्द्रधर शर्मा गुलेरी - उसने कहा था।
(ब) प्रेमचन्द - नमक का दरोगा।
(स) यशपाल - खच्चर और आदमी।
(द) मोहन राकेश - मलबे का मालिक।
(य) जैनेन्द्र - पाजेब।

खण्ड- 'ख'

2. गद्य की अन्य विधाएँ:

- (अ) यात्रा - धर्मवीर भारती - ठेले पर हिमालय
(ब) रेखाचित्र - महादेवी वर्मा - सोना
(स) व्यंग्य - हरिशंकर परसाई - ठितुरता हुआ गणतंत्र
(द) रिपोर्ताज - संगेय राघव - अदम्य जीवन

खण्ड- 'ग'

3. कहानी स्वरूप और परिभाषा,

कहानी का विकास

गद्य की कथेत्तर विधाओं का विकास

अंक-विभाजन:

कुल चार व्याख्याएँ खण्ड 'क' से दो व्याख्याएँ खण्ड 'ख' से दो व्याख्याएँ

(आन्तरिक विकल्प देय)

04x9=36 अंक

कुल चार आलोचनात्मक प्रश्न—(खण्ड 'क' एवं खण्ड 'ख' में से)(आन्तरिक विकल्प देय)

04x13=52 अंक

कुल दो टिप्पणियाँ— खण्ड 'ग' में से (आन्तरिक विकल्प देय)

02x6=12 अंक

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